

Pastor
Rev. James P. Henning, O.F.M. Conv.
Deacon - Scott Whitehouse

Parish Office

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Parish Staff

Parish Secretary.....Vanessa Ophorst
 Bulletin Secretary.....Kathie Summers
 Parish Trustees.....David Trenkle
 Caleb Wayne
 PPC PresidentRon Coit

Parish Office Hours

Monday and Wednesday - 9 am to 3 pm

Weekend Mass Schedule

Sunday 10:30 am

Confessions available upon request after Mass

**5th Sunday
 Of Easter
 May 2nd**



8:30 am Mass at St. John's
10:30 am + Bob Yeagle

by Charles and Mamie Yeagle

Monday, May 3rd

8:00 am Mass at St. John's

Tuesday, May 4th

8:30 am + Leigh Maxwell

by Dave and Bonnie Trenkle

Wednesday, May 5th

8:00 am Mass at St. John's

Thursday, May 6th

8:30 + Rory Sokes

by His Aunts and Uncles

Friday, May 7th, First Friday

12:00 pm + Lucy Estes

by Dean and Karen Buhrke

Saturday, May 8th, 6th Sunday of Easter

4:00 pm Mass at St. John's

Sunday, May 9th, 6th Sunday of Easter

8:30 am Mass at St. John's

10:30 am The Intentions of John and

Angie Lawrence

by C.L.A.Y.



Kaleb Ritter 5/4



Statue at Belflower

**May Crowning
 Traditions**

The crowning of Mary's head with a crown can be traced back to the middle of the twelfth century in the English works of Art and in other countries.

Christ crowns his mother after her assumption into heaven. However, the beginning of the crowning of a Mary statue is much older, or more precisely we have at least one much older example, that of Pope Gregory III (731-741) who donated a golden diadem to crown a holy image located at St. Peter's, which represents not only Mary but also Christ and other saints.

It would be wrong to consider this rather isolated case as the beginning of a solidly established custom. Examples of crownings are more numerous and become traditional in the fourteenth century. The Servite Order customarily crowned well-known Marian images (miraculous images and statues) on Holy Saturday since the second half of the fourteenth century. The custom spread during the Counter-Reformation, Capuchin, and Count Alessando Sforza Pallavicino who established a foundation entrusted to the Vatican for the financing of the crowning of Marian images. This chapter established criteria for the crowning of images, namely the image had to be of venerable age and of miraculous character, meaning the object of a miracle recognized by the bishop. Aside from these official crownings, many local customs developed. In 1982, Pope John Paul II reorganized the rite for the crowning of images. The custom of crowning Marian images with wreaths is much older than the well-known May crownings. They are related to bridal wreaths and have their origin in medieval courtly love rituals. A wreath of red (mother) and white (virgin) roses was put on Mary's head and amounted to a declaration of love. The wreath of roses is one of the historical roots of our rosary. Over time, the wreath of flowers transmuted and became a wreath of prayers. The wreath of flowers with which Mary is crowned in May highlights a special connection with spring, new life and Mary's resplendent beauty.



As the Easter season progresses our Sunday gospel readings are taken from the Gospel of John, which provides us with rich material for reflection on what Christ has done for us through his death and resurrection. We encounter this Sunday another image which Jesus uses to describe himself and his relationship with his disciples. Jesus is the true vine.

The symbol of the vine is found frequently in the Old Testament. The people of Israel are compared to a vine, which is supposed to bear abundant fruit. Jesus adopts the image to speak of the way in which he provides life for those who believe and follow him. He himself is the vine, and his followers are the branches. The process of growth and of bearing fruit is watched over by the Father, to whom the vine belongs.

The image of the vine is particularly effective because the branches cannot live without their attachment to the vine, neither can they be fruitful without the goodness provided by the vine. To live with Christ is to bear fruit. It is in drawing strength from Jesus that Christians can bear fruit in faith and good works.

**Liturgical
 Assignments**

Sunday, May 9th

Lector John Yeagle
Servers James and Michael Kennedy
EMHC Deacon Patrick Comfort
Ushers Dave Trenkle and Tom Harpenau
Greeters Ed and Ginger Condon



April 25th

Sunday Envelopes.....555.00
 Extra. Maintenance.....30.00
 Candle Donations.....35.00

Scenes from a Baptism - *Piper AnnaRose Norris*
 April 25, 2021



Mom - Melissa Norris



Dad - Casey Norris



Godmothers - Melinda Thompson (L) and Sara Hanley (R)



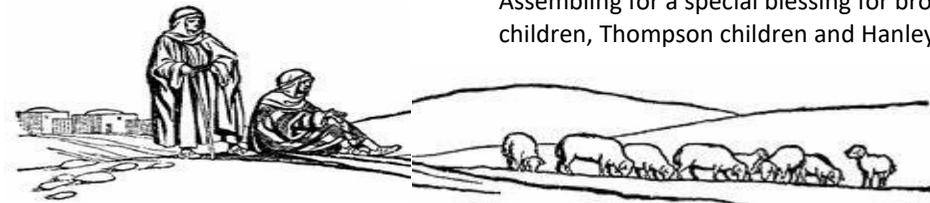
Godfathers - Gary Thompson (L) and Zach Hanley (R)



Grandparents - Ron and Kaye Coit
N.B. Notice the haggard look on their faces with 8 + grandchildren



Assembling for a special blessing for brothers and cousins, the Norris children, Thompson children and Hanley daughter join grandparents asking Jesus to help them to be a loving, caring, supportive family.



SACRED HEART CHURCH

612 NORTH PLUM STREET
 FARMER CITY, ILLINOIS 61842

MAY 2, 2021

Fourth Sunday of Easter



“I am the true vine, and my Father is the vine grower. He takes away every branch in me that does not bear fruit, and everyone that does he prunes so that it bears more fruit.” — Jn 15:1-2

Excerpts from the Lectionary for Mass ©2001, 1998, 1970 CCD